

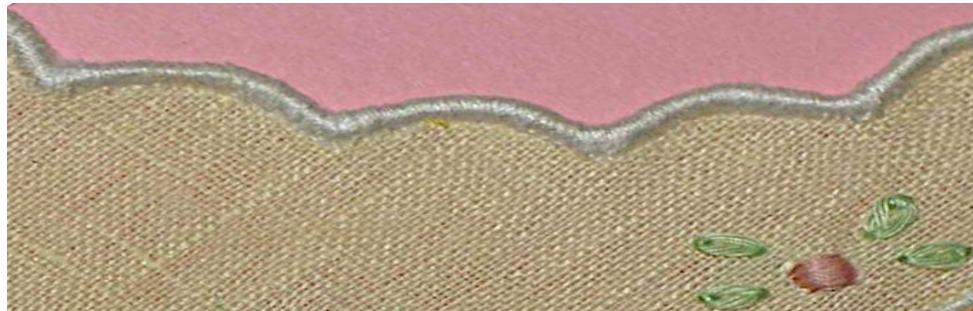
# CHESAPEAKE TREASURES EDUCATION PROGRAM

PRESENTS INSTRUCTOR

DEBBIE GLENN

*who will share her favorite techniques*

***“SALUTE TO SCALLOPS”***



and on Day 2 -- Machine Magic ***“CUTWORK BOW ENVELOPE”***



**April 11 – 12, 2026**

Anne Arundel Southern District  
Police Station 35 Stepneys Lane, Edgewater, MD 21037

## Sensational Scallop Edge Finishes

FMS, 6 hrs., All Notebook

Whether making a tea towel, decorative linen pillow flap, sewing case or Peter pan collar... everyone is on the lookout for different edge finishes. With that in mind Debbie created this class which applies some of her favorite techniques from a satin stitched piping replacement to fused gathered lace to a scalloped edge. She chose scallops, as most love the look but find them difficult to embellish.

Traditionally all trim, be that piping or lace, is attached to the upper/outer section and then the raw edge is finished by attaching an under collar/ facing. Even experienced seamstresses find it difficult to make the sharp, even points required for scallops using this technique. Debbie discovered by reversing the construction order (finishing the edge, then applying trim using an adaptation of one of her newest appliquéd techniques) it's possible for everyone to create beautiful scallops.

During this 6 hour "salute to scallops" Debbie will also introduce you to fusible thread. Quilter's use fusible thread for flawless bindings, couturiers for matching intricate designs, placing trims & turning tiny even hems... so why not in heirloom lacework. Employing this unique thread as a placement aid eliminates hand basting, messy glues, and tricky direct lace applications. The fibrous thread melts when heat is applied, so you simply stitch on the design line, position the heading of flat insertion or pre-gathered lace edging over the stitching line, and press it in place. Lace remains secure enough to stitch without pins. This little bit of Machine Magic may change how you approach lacework forever!

Working on notebook samples students learn to prepare a stabilized edge, pre-gathering lace, use fusible thread to attach lace, as well as the satin & pin stitch scallop pivot points while stitching three different finishes (piping replacement, satin and pin-stitched lace applications). As a bonus, Debbie will also share how to make granitos using your sewing machine.

From tea towels and baby hems to children's collars and bed linens... scallops are showing up everywhere. What better time to learn how to transform plain scallops into something truly sensational!

### **Kit Contents:**

Illustrated workbook w/ scallop templates, White Kona cotton, white cotton lawn,

Prepared/ pre-cut colored gingham scalloped fusible band, French lace edging, gimp, Totally Stable, Fusible Web, Super Solvy, Sol-u-Web & Paper Solvy



### **Student Requirements:**

Sewing machine- in good working order with no tension problems; adjustable length & width zig zag, plus blanket stitch or pin stitch required (although only one samples uses this stitch, so if your machine doesn't have it don't let that keep you from attending). Stitch off samples of all blanket & pin stitches, label with settings & stitch numbers.

Please bring machine manual, cords, foot pedal, 2 empty bobbins, all presser feet (**Open toe is a must**), plus your clip or slide on table (that came w/ machine for sewing when free arm is not required) and a light, needle threader & magnification

Machine needle- 65# & #110 universal

Thread- 1. White 80wt. cotton Madeira Cotona or Aurifil

2. Blue 60wt Mettler Silk Finish, 60 wt Mettler Cotton Machine Embroidery (this has been discontinued, but may be in your stash), DMC Broder Machine or Aurifil 50 wt
3. Blue 40wt Rayon or Poly Machine Embroidery to match above (Sulky, Robin Anton, Madeira
4. Superior Charlotte's Fusible (Instructor will provide)

Scissors- sewing, paper, & micro-serrated if available

Glass head pins, clear quilters ruler, clear Teflon sheet, blue fine point washout marker

Magnification strongly suggested (clip on machine magnifier, 3.0-4.0 readers),

## **Cutwork Bow Envelope**

FMS, 6 hrs., Intermediate

Smooth graceful curves make this lovely bow with sheer Swiss organdy inserts a perfect project for all skill levels. Join Debbie for a day of machine magic and learn the secrets for creating cutwork with your satin stitch. Her unique edge stitching technique eliminates poor stitch quality on bias edges, difficult trimming, unstable bars, and those dreaded stabilizer and fabric fuzzies often associated with machine work. Students stitch reference samples of openwork, Australian windowpane, Richleau bars, and fine corded edges before beginning work on the project motif. The Irish linen heirloom envelope would make an elegant lingerie case, gift bag, or small boudoir pillow for a special friend! Techniques may also be used on a tea towel, collar or women's blouse.



**Kit Contents:** Bow motif, illustrated workbook, bag pattern, pre-washed Irish linen, pre-washed organdy/Swiss voile, Totally Stable, Super Solvy, Paper Solvy, gimp, #18 chenille needle, Superior Charlotte Fusible.

**Student Requirements:**

Sewing machine- in good working order with no tension problems; adjustable length & width zig zag.  
Please bring machine manual, cords, foot pedal, 2 empty bobbins, all presser feet (**Open toe is a must**),  
plus your clip or slide on table (that came w/ machine for sewing when free arm is not required) and a light,  
needle threader & magnification

Machine needle- 65# Micro-tex & #70 universal

Thread- 1. Colored 60wt Mettler Silk Finish, 60 wt Mettler Cotton Machine Embroidery (discontinued,  
but may be in your stash), Signature 60 cotton, 50 wt. DMC Broder Machine or Aurifil to  
match insert fabric

2. White 50-60 wt cotton for construction

Scissors- sewing, paper, & micro-serrated if available

Fray Check or favorite fabric sealant

Glass head pins, clear quilters ruler, clear Teflon sheet, blue fine point washout marker

¼ yd cotton white batiste or a handkerchief labeled with your name in Sharpie marker for pressing

Magnification strongly suggested (clip on machine magnifier, 3.0-4.0 readers)

## MEET DEBBIE GLENN



Sewing has always been an integral part of my life. As a child I made doll clothes. During high school I often baby-sat on Friday night, bought fabric Saturday morning, and wore the new outfit on Monday. I loved designing and the challenge of recreating expensive store-bought prom dresses and ski outfits. I continued sewing as a creative outlet in during college and medical school.

Shortly after the birth of my first child (1985), I taught myself to smock and joined the Smocking Arts Guild of America. I soon began teaching and designing model garments for several local shops. In 1991, I attended Martha Pullen's school which prompted the first of my regular Love and Stitches "Sewing for Three" articles being published in Sew Beautiful magazine in 1992.

Reader response was unbelievable... women were looking for flattering, tailored, smocked garments which led to the creation of my ladies pattern line. Coordinate patterns for school age girls were soon added, followed by designs for boys, babies, and most recently toddlers. My patterns are unique in that most include a "technique lesson" as well as a smocking plate and lots of alternate design ideas -from French hand sewing, woven ribbon, fabric manipulation, shark's teeth, to machine piecing. This means you can create a closet full of dresses from a single pattern

## **Education Program Details:**

### **Sensational Scallop Edge Finishes**

*FMS, 6 Hrs, All Notebook*

### **Cutwork Bow Envelope**

*FMS, 6 Hrs, Intermediate*

**Kit Cost for Program: \$61**

**Teacher Cost for Program: \$91**

### **Please circle your Organdy Color Preference**

ecru, yellow, celery, sea foam, pale gray blue, baby blue, lavender, white

# **REGISTER TODAY!**

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_

**Spots are limited. Please register before January 31, 2026.**

**QUESTIONS? Please contact the Education Committee:**

**Pat Conklin – 410.402.3232, Joyce Ross – 410.570.6901, Lyn Leet – 443.994.4576**

**Please send check to:**

**Pat Conklin**

**5600 Hilltop Avenue, Baltimore, Maryland 21206**

**STUDENT SUPPLY LIST – PLEASE BRING THE FOLLOWING:**

**Sensational Scallop Edge Finishes – Notebook Class**

Student Requirements – Please bring the following supplies:

- Sewing Machine
- Machine manual, cords, foot pedal, 2 empty bobbins, all presser feet (open toe is a must), slide on table (for free arm)
- Machine needle – 65# & 110 Universal

**Threads**

- 1. 80 wt. White Cotton Madeira Cotona or Aurifil
- 2. Color to match your organdy choice 60wt Mettler Silk Finish
- 60wt Mettler Cotton Machine Embroidery (this has been discontinued but may be in your stash)
- DMC Broder Machine or Aurifil 50wt
- 3. Blue 40wt Rayon or Poly Machine Embroidery to match above (Sulky, Robin Anton, Madeira)

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**Cutwork Bow Envelope**

Student Requirements – Please bring the following supplies:

- Sewing Machine
- Machine Needle – 65# Micro-tex & #70 Universal

**Threads**

- 1. Color to match your organdy choice 60wt Mettler Silk Finish, 60wt Mettler Cotton Machine Embroidery (discontinued), Signature 60 cotton, 50wt DMC Broder Machine or Aurifil to match insert fabric
- 2. White 50-60 wt cotton for construction

Scissors – sewing, paper & micro-serrated or good embroidery scissors

Fray Check or favorite fabric sealant

Glass head pins

Clear quilter ruler

Clear Teflon sheet (chapter will have one available)

Blue fine point washout marker

¼ yard cotton white batiste or handkerchief labeled with your name in Sharper marker for pressing

Magnification strongly suggested (clip on machine magnifier, 3.0-4.0 readers)