



Jan/Feb 2021

Dear Chesapeake Treasures,

Wishing you a very Happy New Year! Looking forward to new ideas, new projects, new collaborations and maybe even a new grandbaby! Yes, that's right, a new grandbaby arriving in May! I hope there is something new to inspire your imaginations and spur you forward to put your talents to work.

Carolyn Dalton has wonderful programs lined up for Spring to inspire you. In January, Martha Sykora will be leading a program on Hedebo Embroidery. Contact Carolyn ASAP if you need a kit for the program. The February meeting will be presented by Carol Kick, SAGA Artisan Program, and Lori Barton, SAGA Design Show. They will share information about the SAGA Artisan Program and Design Show to help you prepare for another new for 2021 – submissions to these programs!

Our meetings will continue with the Zoom format for the time being as COVID-19 restrictions are still in place. In case the Crofton Library won't be available to us once restrictions loosen up, I would appreciate any suggestions you can share for alternate meeting places.

Miss socially distanced stitching with your sewing sisters? Joyce Ross will be hosting a Sit and Stich at the Waugh Chapel Panera on January 22 from 12 – 2. Please confirm your attendance with Joyce in the case she needs to cancel due to COVID-19 restrictions or weather.

Registration for the April Katherine Diuguid online workshop ends February 11. Registration is now open to the general public, so if you are interested in this program contact Kelli Fox and let her know.

Thank you to our committee chairs for their continued enthusiasm and creativity! Our chapter wouldn't be what it is without their efforts!

Looking forward to seeing you on January 14 at 6 pm via Zoom for the January meeting and program.

Happy Stitching!

Lindsay



Making or Breaking “THE RULES”

Barbara Meger

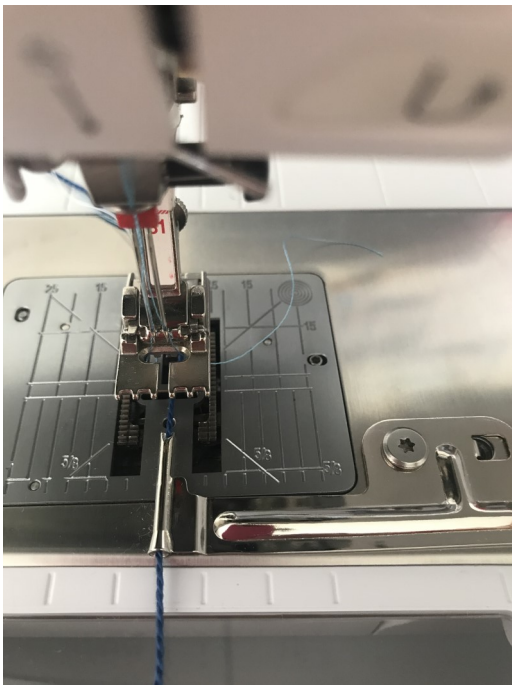
Smocking doesn't have a lot of hard and fast rules. Two that quickly come to mind are the direction for working specific stitches, i.e., left to right;* and the position of the thread when traveling, up or down. What matters with smocking is the *finished result*. Think of it as a destination. For example, our GPS may send us on one route, but we really prefer the one that goes through the park. We still get to the same place. For smocking we need to find the *way that works best for each of us to achieve the desired goal*, whether it is a perfect stitch, an even row of stitching or a smoothly attached insert.

Just because Tillie Teacher tells you to do something doesn't make it a rule. It is a suggestion. She is sharing what works best for her; if she is a good teacher, she will tell you why. You are paying for her instruction, so while in class, follow her example. Afterward, you may find that you really do like her technique. On the other hand, maybe the way you've been doing it comes more naturally and you've always received compliments on your perfect stitches. I always used to tell my students to try and to learn as much as possible from different sources to figure out what works best in order for them to achieve that perfect end result.

So, think about it the next time you tie off to a specific width or pleat half-space rows or backsmock every row and ask yourself *why*.

*Oops, I just recalled left-handed students who prefer to work the feather stitch vertically with the pleats held on the horizontal.

SEWING TIPS



For my Bernina buddies - did you know there is a Pintuck Attachment for your sewing machine? It really helps when making corded pintucks. Sandy S.

Chesapeake Treasures Co-Builder

A new year with a wonderful set of items for the next 5 months of co-builders. We have had 3 drawings this past fall/winter. The winners were Pat Conklin in October, Lindsay Carroll in November and Karen Lang in December. Now on to the beginning of 2021!.

January 2021 Co-Builder is:

A delightful variety of pastel fabrics (yardage of lavender, blue, and green polka dots) donated by **Dawn Watson**.

“A To Z of Sewing”, (the ultimate guide for beginning to Advanced!) an informative and practical reference for many, many sewing techniques.

DMC floss- 30 skeins of assorted dark, but bright colors. These surely will brighten a cold winter day!

Tulip Needles #7 sharp-tip embroidery. The newest in the top line of needle smoothness.

Oval Shaker pincushion form. Embroider your own cover design for an elegant addition to your collection of pincushions. The base is the traditional Shaker hand molded wood.

February 2021 Co-Builder is:

A “Scrapbooking Rolling Case”—the name may be deceiving, but what a delight to store or carry a small machine or all your sewing supplies for a meeting or class (and we **will** have these again!!). It is on wheels, has a telescoping handle, and 2 coordinating leather handled baskets that fit snugly inside the main case. Donated by **Mary Margaret Kasulke**.

2 Handbag and Tote patterns- clever ideas for small pieces of fabric and scraps of fabric!
Donated by **Karen Lang**.

3 yards – Cranston Collection Print Works fabric (Buttons) 100% cotton.

Mary Margaret and Joan, Co-Chairs

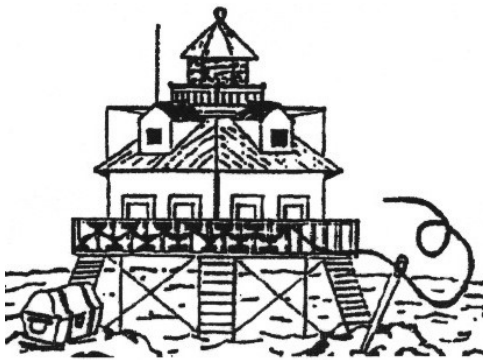
Wee Care Report

If you still have items out from last year (gown, caps, buntings, etc.) please turn them in even if unfinished.

Gowns/Caps Sets out in Sept/Oct/Nov/Dec 2020

Name	Out Sept-Dec	In Sept-Dec
Nancy B	2	
Lindsay C	2	
Cheryl B	4	
Meghan B	2	
Dawn W	4	
Kathy F	2	
Kelli F	4	4
Lisa H	2	
Bonnie H	4	1
Karen L	4	
Lyn L	2	
Mitzi M	6	7
Barbara M	6	6
Melanie U	2	
Jackie O	4	
Joyce R	3	6
Sandy S	4	4
Jan T	4	
Morganlee	2	





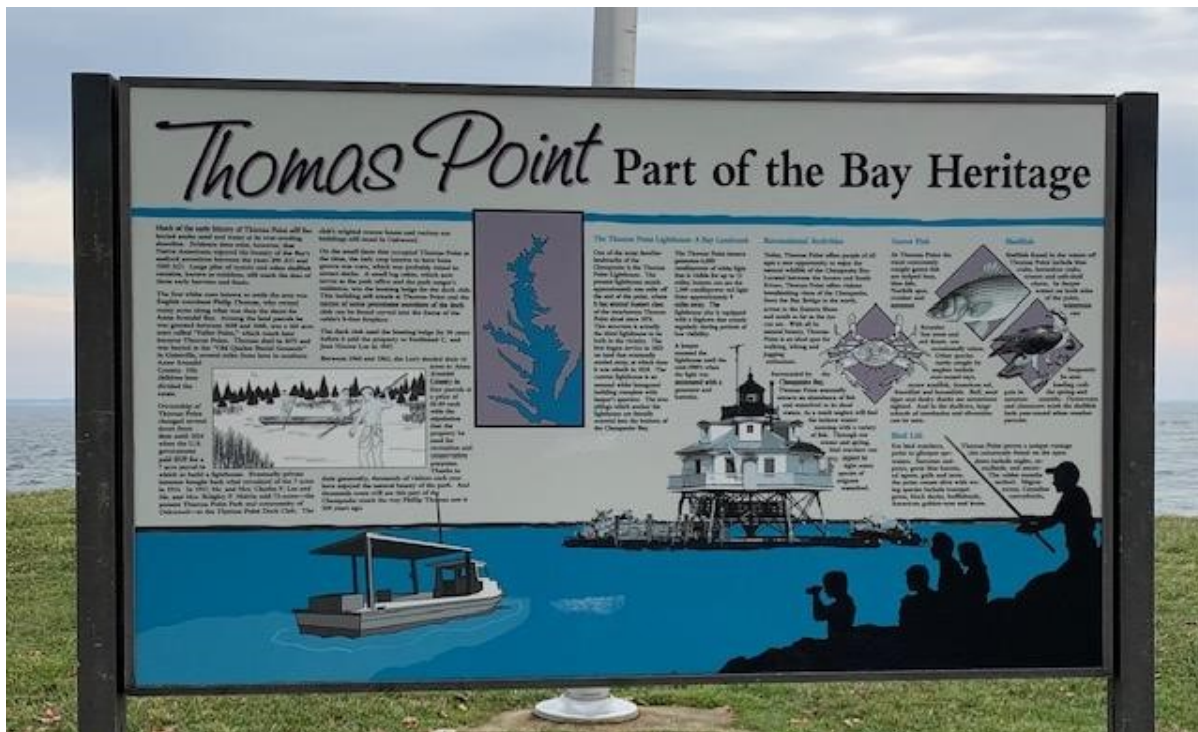
Our “Treasured” Logo

Barbara Meger



How many of us have seen the actual Thomas Point Shoal Lighthouse from which the chapter logo evolved? Or did you even know that's where it came from? After the chapter's founding members settled on our name – all lived near the Chesapeake Bay and each of us was/is a treasure in her own right (!) – one of the members (Helen Marie Kennedy?) came up with the logo. She replaced the lighthouse porch railing with a row of wave stitches and plunged its needle into the rocks. She also added a treasure chest to store our precious handiwork.

The present lighthouse sits in the Chesapeake Bay a mile offshore (thus the hazy cell phone image) from Thomas Point Park, the southernmost point of the Annapolis peninsula between the Severn and South Rivers. The first lighthouse was built in 1825 to help ship captains safely steer their way up the Chesapeake Bay. It was rebuilt in 1838 and again in 1874 when its iron pilings were literally screwed into the bottom of the Bay. The hexagonal structure has two bedrooms, a kitchen and sitting room and housed a lightkeeper and his assistants until 1964. Its light became fully automated in 1986 and is visible up to 12 miles away. The lighthouse is currently owned by the City of Annapolis and has been open for tours since 2007.



Committees and Chairpersons for 2020/2021

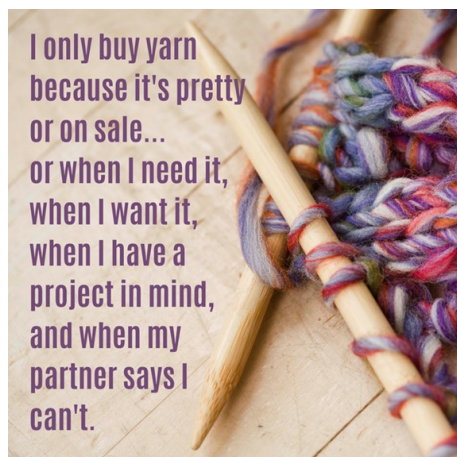
COMMITTEE	CHAIRPERSONS
Budget	Karen Lang
Convention Basket	Lori Barton
Education	Kelli Fox
Facilities	OPEN
Historian	Dawn Watson
Hospitality	Cheryl Brown
Librarian	Mitzi Mariella
Library Display	Lizzette Smith
Co-Builder Opportunities	Mary Margaret Kasulke/Joan Messinger
Membership	Sally Rifenburg
Newsletter	Sandy Suhrie
Programs	Carolyn Dalton
Publicity	OPEN
Retreat	Jo Shaw
Show and Share	Marlene Mehn & Karen Lang (Karen does the document of items sent out before the meeting)
Sit and Stitch	Joyce Ross
Website	Carolyn Dalton
Wee Care Public Service	Joyce Ross and Sandy Suhrie

Spectrum of Fashion Tour at the Maryland Center for History and Culture

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Chesapeake Treasures hosted a [Spectrum of Fashion Tour at the Maryland Center for History and Culture](#), November 14, 2020. Our own Barbara Meger was integral to this exhibit and provide an article in the exhibit book. She sponsored and was involved in the restoration of one of the gowns shown as well as lent a garment of her own to the show.

The museum did a lovely job of incorporating their collection of jewelry, china, art and furniture to compliment the garments featured.



I only buy yarn
because it's pretty
or on sale...
or when I need it,
when I want it,
when I have a
project in mind,
and when my
partner says I
can't.

On behalf of the Education Committee, I am pleased to announce we are hosting Katherine Diuguid for a workshop in April on goldwork and thread embroidery featuring the Gregg Floral design. SAGA hosted Katherine at the 2016 Hampton Roads Convention as a guest lecturer featuring her Conseulo Wedding Gown and she taught the Haystacks of Givenchy class. You can learn more about Katherine at her website.

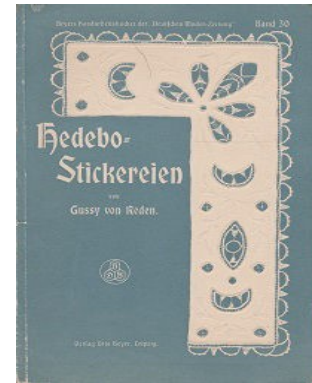
Her website along with a fantastic gallery can be located here....[Katherine Diuguid Designs](#)

The registration form for the workshop has been emailed to the chapter. The workshop includes 4 virtual sessions as well as access to videos for all the techniques taught. The class cost is only \$60 which is \$15 per session (\$5/hour). This is a wonderful opportunity and a bargain at that. Space is limited to 25 people. I hope we are able to fill it up with as many Treasures as possible. We will open it up to non-treasures January 1st. If you have any questions, please let me know.

Kelli F.



.January 14, 2021 - Hedebo Embroidery (presented by Martha Sykora)



Credit: [File:Udklipshedebo.jpg - Wikimedia Commons](#)

commons.wikimedia.org

Our January program format will differ a little from the usual. **First**, we will learn a bit about Hedebo embroidery which is a form of whitework that originated in Denmark. We will try out one of the stitches, called Hedebo Point. To keep it simple and sane we will be using a hole-punched 3" x 5" card and approximately 48" shoelaces or other cord(s) with a stiffened tip that can be pushed through the holes. (My New Balance walking shoe/sneaker rounded laces worked perfectly.) If you choose to provide your own supplies I will show you where to punch the holes quickly before we start and, yes, you can have your shoelaces back unharmed after the program!

Second, let's have a special participatory Show and Share of examples of any forms of whitework embroidery you may have in your collection. (Bonus points if you created it yourself, but not necessary.) Do you have something unusual, or with an interesting history, or just beautiful that you can show us? You can "bring it to the zoom meeting" or if you'd prefer you can send clear photos to my for-this-purpose-only otherwise-unused email address that has enough storage to collect photos: mnsykora399@gmail.com. I will assemble any photos I receive **before Monday January 10th** into a slideshow for contributors to tell us about during the second part of the program. Can't wait to see your treasures!

Martha Sykora

February 11, 2021 - SAGA Artisan Design Show (presented by Carol Kick/Lori Barton)

March 11, 2021 - Wool Felt Needle minder (presented by Kelli Fox)

April 8, 2021 - TBD (presented by Marlene Mehn)

May 13, 2021 - Embroidery & Buttons (presented by Carolyn Dalton)

June 10, 2021 - Pot Luck - host TBD

Keeping our fingers crossed for an in person meeting.

Meet A Treasure – Jan Tatum

Jan is a transplant from Hattiesburg, MS. She had two children, a girl and a boy, who blessed her with four grandchildren, John and Madison Tatum, and Tatum and Tenley Thomas.

Jan did some handwork as a child and learned to machine sew in High School Home Economics Classes. She took Smocking classes in Mississippi after her daughter was born. Along the way she tried new disciplines and learned to do heirloom sewing, needlepoint, knitting, crewel work, monogramming, applique, embroidery, and ribbon work. Jan likes to keep busy and during her spare time she enjoys Bible Study, reading, decorating, and entertaining family and friends.



When Jan came to Maryland, she joined Chesapeake Treasures after seeing a notification in the Capital Gazette around the 2013 timeframe. Jan became active in Chesapeake Treasures and held the position of President from January 2017 to August 2018.

Jan has many uncompleted projects from workshops and classes that she would like to tackle. She is currently focusing on finishing up her Wee Care gowns for this year. Her most challenging plan for the future is using all the features of her Bernina 880 that often overwhelms her, as well as learning to use a Serger.

Jan is very thankful to have been a homemaker and allowed to participate in many charities and school fundraisers, teach Bible Study, substitute teach, and be a school board member. If she had a day to do whatever she wanted she would spend that time with family and friends, especially her sewing friends to chat while sewing.

Officers of Chesapeake Treasures 2020/2021

Lindsay Carroll, President
lindsay21204@gmail.com
410-842-3773

Carolyn Dalton, V.P. Programs
dal0328@msn.com
(410) 562-7544

Sally Rifenburg, V. P. Membership
Sally.rifenburg@rebeccasnanny.com
302-383-7993

Jackie O'Neill, Secretary
joneill20715@yahoo.com
(301) 464-0081

Karen Lang, Treasurer
gklang99@gmail.com
717-487-8210

Look for "Chesapeake Treasures Smocking Guild" on **Facebook** and our website www.chesapeaketreasures.org Contact Carolyn Dalton if you want to add something to the website. Carolyn has lots of information on our website. Be sure to check it out!

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### Birthdays

January - 11th - Susan Learn  
13th - Lori Barton  
14th - Linda Cook

February - 9th - Naomi Hamilton (Chapter Friend)



### **Meeting Dates - via Zoom until further notice**

January 14, 2021  
February 11, 2021  
March 11, 2021  
April 8, 2021  
May 13, 2021  
June 10, 2021

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Thank you to all that donated articles for the newsletter. Remember, when sending articles for the newsletter, please do your submissions in **Microsoft Word**. When you send info in an email it has to be retyped. In your email to Sandy, fringes51@gmail.com, please put Chesapeake Treasures Newsletter in the subject line. The next newsletter will go out about March 2, 2021. Plan to have any submissions to Sandy by Feb 25, 2021.



Newsletter Editor
Sandy Suhrie
fringes51@gmail.com

Please email Sandy if you have any ideas or suggestions or articles for this newsletter or you would like to place an ad.

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Severn, MD 21144

Exchange Newsletters from other chapters should be emailed to Martha Sykora, mnsykora@earthlink.net. We will be happy to reciprocate.

SAGA—The Smocking Arts Guild of America -
“Our purpose is to preserve and foster the art of
smocking and related needlework for future
generations, through education, communication,
and quality workmanship.”

www.smocking.org

When and Where we meet: Until the Pandemic is over, we will
have meetings via ZOOM.

The Chesapeake Treasures Chapter meets at 5:45pm (business meeting precedes the general meeting) on the 2nd Thursday of the month at

Crofton Library, 1681 Riedel Rd, Crofton, MD

At each meeting there is a show and share, business meeting, a program or demonstration and always refreshments.

Should there be inclement weather, please check the library site to see if they are open or call [410-222-7915](tel:410-222-7915) <https://www.aacpl.net/location/crofton>

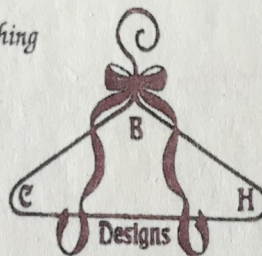
Classic Creations

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Barbara Meger Megerstch@aol.com (410)721-3245
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