

Chesapeake Treasures Chapter



March/April 2020

Letter from our President



Easter and spring are just around the corner. Spring is a wonderful time to clean out the sewing room to organize and find all the equipment and projects that somehow get “lost” over the years. I certainly need to clean and organize mine as I found “that purple thang” and more scissors in a separate bag after I realized at the retreat everything was not together in one container. And yes, I did purchase another pair of scissors as I thought they were gone, never to be found again. For a chuckle, those items were tucked away with that project for about 20 years.

At the West River Retreat I saw many beautiful garments in the process of completion which I hope to see at a meeting before being given away. It was a wonderful time to visit with friends while having no home responsibilities distracting you from completing projects. I hope next year even more of our members will be able to attend the retreat to share a delightful time.

I hope everyone has a Happy Easter.

Dawn Watson, President



MEETING DATES FOR 2020

MARCH 12, 2020

APRIL 9, 2020

MAY 14, 2020

JUNE 11–End of year Pot/Luck–Location TBD

No meetings in July and August

SEPTEMBER 10, 2020

OCTOBER 8, 2020

NOVEMBER 12, 2020

57th Annual Woodlawn Needlework Show and Sale

Open from March 1-31, 2020

Chesapeake Treasures will make a visit to this year's show on March 19, 2020. The artistic abilities of our own members and many other friends in our sewing circles will be on display along with varying live demonstrations of needle arts.

If you are interested in going or have never gone it a wonderful day out, please send me an email at (dc1joyce@yahoo.com), and I will include you in the day's events.

We will leave from the parking lot of the Dollar Tree and Home Store parking lot, Rt 3 & Davidsonville Rd., in Crofton, at 9 a.m. The entrance fee for the show, if you did not enter an item, is \$15. We will stay for the luncheon that is served at Nelly's Café in the Woodlawn estate. The cost is approximately \$20, which includes a salad plate, or sandwich/quiche plate with your drink, dessert and tip. All proceeds from Nelly's Café support Woodlawn and Pope-Leighey House.

Upon our trip home we will stop at In Stitches, (a needle and yarn store) and or, Fabric Place Basement store. There is always a "must have" at either shop. We will aim to be back in Crofton by 3 p.m.

Browse the show in this beautiful estate of Eleanor "Nelly" Custis who was the granddaughter of our first president, George Washington. Check out the site for more information on this National Trust and Historical Preservation. www.woodlawnpopeleighey.org

Submitted by: Joyce Ross

Committees and Chairpersons for 2020

New Committee Chairmen for October 2019 through September 2020

COMMITTEE	CHAIR—updates
Budget	Kelli Fox
Convention Basket	
Education	Lindsay Carroll Vaune Pierce Workshop— workshop brochure and registration form for the April 24 – 26, 2020 emailed to members
Facilities	
Historian	
Hospitality	Cheryl Brown
Librarian	Mitzi Mariella
Library Display	Lizzette Smith
Co-Builder Opportunities	Mary Margaret Kasulke/Joan Messinger (see page 4)
Membership	Lindsay Carroll—Member handbooks and updated membership list emailed to chapter
Newsletter	Sandy Suhrie—next newsletter will go out May 1—please send articles/committee updates to Sandy by April 28th
Programs	Carolyn Dalton - see Page 4 for details
Publicity	Mary Beth Russell
Retreat	Jo Shaw
Show and Share	Marlene Mehn
Sit and Stitch	Joyce Ross— (see page 5)
Website	Carolyn Dalton
Wee Care Public Service	Joyce Ross and Sandy Suhrie—(see Page 5)

March—Felt Easter Egg with Embroidery

April—Mini Pressing Rods (Joyce Ross)

June— End of year Pot Luck

September—Pleater Maintenance (Barbara Meger)

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**March and April 2020 Co-Builder Opportunities**

As we progress through this new calendar-year we have a fine selection of surprises. All the items are a great addition to your smocking and/or heirloom sewing collection. Remember any donation for the monthly opportunity display, goes to the educational programs offered by the Chapter.

**March 2020 Co-Builder Opportunity:**

March, a month of bunnies and lambs, shamrocks and eggs then pastel colors galore--what a variety, so with our opportunity this month comes a variety. You really have to see it to believe it!!

- *The Busy Mother's Guide to Children's Clothes* by Nancy Coburn.
- A set of gift-wrap *Victorian Romance* by Judith Baker Montano.
- An assortment of Patty Young designer pins.
- Needles—John James and Richard Hemming
- *A Sew Beautiful dress pin* – Donated by **Martha Sykora**.
- Storage Sewing Boxes
- DMC box of primary color floss (direct import) 36 skeins!!

**April 2020 Co-Builder Opportunity**

- *Morning Glorious, a monogrammed pillow sham kit created by Wendy Schoen. This kit contains handkerchief linen, floche, needles, antique linen buttons, pattern, and directions to complete this stunning sham. Kit donated by **Marlene Mehn**.*
- *And once you are done (or even before!) peruse Judith Marquis' book **Monograms and Flowers** for more idea and projects that can delight you year-round.*

Mary Margaret Kasulke and Joan Messinger

### Wee Care Committee

Dear C. T. members, we still have several gowns to be smocked along with bonnets and caps. If you need any, I will have them at the regular meetings as well, if you call, text, or email me I'd be happy to arrange to get gowns to you.

The hospitals really appreciate all the gowns, and items given to them and I know it is a great comfort to the families who receive them. We had a request from GBMC in Towson requesting some gowns. They were in urgent need of gowns. They are not one of our hospitals we donate to but we took 10 gowns and 5 buntings to them.

As of February , 87 Sets have been given out and 65 Sets returned. A set is one gown and one bonnet/cap. Please try to have your gowns completed and turned in by the May meeting.

Thank you for your assistance in this community project.

Joyce Ross and Sandy Suhrie

Co-Chairman

[dcljoyce@yahoo.com](mailto:dcljoyce@yahoo.com)

410-570-6901

### *Sit N Stitch*

*An impromptu Sit n Stitch was held in Florida in February. Joyce and Debbie Ross made a trip to Florida. They brought Sandy some Wee Care and Easter Egg project to stitch. It was a beautiful day to sit outside and do some stitching.*





## ***Spectrum of Fashion* Tour**

On **Thursday, May 7**, Chesapeake Treasures members will have the opportunity to tour the *Spectrum of Fashion* exhibition currently on view at the Maryland Historical Society in Baltimore. Our own Barbara Meger, a volunteer curatorial assistant at MdHS, is excited to be able to share with us a few of the secrets she learned about some of its 100 garments as she helped to prepare them for exhibition.

The tour is scheduled to begin promptly at **10:00 AM**, followed by free time to explore other parts of the museum (and gift shop) and take a peak behind-the-scenes in the workroom. The fee is \$10.00, payable upon entrance. Afterward, we will walk a couple of blocks around the corner to the Mt. Vernon Food Court for lunch. Limited on-site free parking is available (201 West Monument St.), however it is strongly recommended that we carpool. Please let Barbara know (megerstch@aol.com) by **April 26** if you plan to attend so that she can coordinate with MdHS tour staff (not to worry, there will be more reminders as time draws closer).

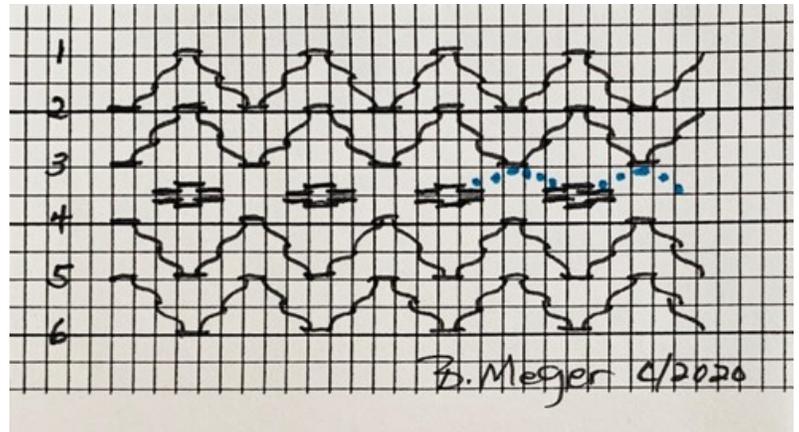
*Spectrum of Fashion* tells a social history that is rooted in Maryland but encompasses a broader American narrative. The clothing has connections to presidents and to the formerly enslaved, to the internationally famous, and to everyday Marylanders, all of whom have important stories to tell.

Barbara's tasks in preparation were as varied as reinforcing hooks and eyes on the Duchess of Windsor's *Monkey Dress* by Givenchy (MdHS Fashion Archives 1961.85.1) to replacing thread loss on an early 19<sup>th</sup> C embroidered vest (MdHS Fashion Archives 1956.75.23) and the corded piping in the seams of an 1830's gown (MdHS Fashion Archives 1949.4.1).

For more information on the *Spectrum of Fashion* exhibition and related events, visit the website: <https://www.mdhs.org/exhibitions/spectrum-fashion-celebrating-maryland%E2%80%99s-style>

## WEE CARE BONNET SMOCKING DESIGN

Barbara Meger turned in her Wee Care gowns and bonnets at the February meeting, and there was interest in the smocking design she used for her bonnets. (Thread shown is Floss Overdyed #10592)



Bonnets are prepared with six half-space pleated rows. Start on Row 2 with a down cable. Stitch a two-step wave/trellis up to Row 1 with an up cable on Row 1. Travel back down with a two-step wave/trellis to Row 2 with a down cable and repeat to the end of the row.

Start on Row 3 and echo the same pattern up to Row 2.

Stitch two mirror image rows, starting on Row 4 and Row 5.

There is a series of double flowerettes (a down-up-down cable series with an up-down-up series stacked below) running across the middle of the design. Ideally to maintain elasticity, we would tie off each flowerette before going to the next. This is too time consuming! Carrying the thread directly across (on the reverse) from one flowerette to the next would limit the desired elasticity.

Solution:

- (1) When ending the last cable of the flowerette, take thread down into the valley of its pair of pleats.
- (2) On the reverse take a tiny stitch into one of the pleats used by the cable stitch on either Row or Row. (Blue dots on the graph.)
- (3) Return to the front and bring up thread to start next flowerette.
- (4) The angled threads carried on the reverse will allow for the necessary elasticity.

### Requested Reprint Silver Cleaning

To clean silver: Put a sheet of aluminum foil in the bottom of kitchen sink or plastic tub. Then added a couple of teaspoons (or capful) of Calgon water softener and pour boiling water in the sink enough to cover the silver. Just 10 seconds and that bath, and silver is nice and shiny. You will see the tarnish disintegrate. Rinse and dry. . . . You can also use salt or baking soda; instructions are on the Internet.

After I do the hot water, etc. (silver seems to have a slight haze) I use silver polish quickly over it to shine.

To keep silver from Tarnishing: Put chalk in the china cabinet with the silver. Yes, that's right, the kind used on old chalkboards. This will keep the silver shiny for many years. It has been 4 years since I polished my silver and it is just starting to tarnish.

### Sewing Helpers

*M&Ms are Little Sewing Helpers . . .*

*eat a . . .*

*Blue* - When you can't find the right tool

*Green* - When you can't cut straight

*Yellow* - When your seam allowance is not a 1/4 inch

*Orange* - When your seams don't match

*Red* - When you have to use the seam ripper

*Brown* - Oops! You measured once and cut twice



**Ready-to-Smock Garments for Sale.**

I have several Ready-to-Smock garments for Sale. I am going to put them on-line but have decided to offer them first to our guild. Brief descriptions are as follows: (Note all Imperial fabrics 35% cotton; 65% polyester)

Girls size 5 Basic Yoke dress, puffed sleeves, peter pan collar, piped inset- Ming Blue Imperial Broadcloth.

Girls size 4 Basic Yoke dress, puffed sleeves, peter pan collar, piped inset- Stop sign Red Imperial Broadcloth.

Girls size 5 Bishop with Swiss Embroidery overlay. Imperial Tartan Logan (Red & Green 1/4" check).

Girls size 6 month bishop Daygown with button opening. Rice (also called off-white) Imperial Batiste.

Girls size 6 month Bishop christening gown and bonnet, Valenciennes laces, superfine cotton Batiste.

Boys size 1 Shirt & button on Shorts, mini piping collar and cuffs, white Imperial Broadcloth.

Boys size 2 Shirt & button on Shorts, mini piping on shirt, white Imperial Broadcloth.

Boys size 3 Shirt & button on Shorts, mini piping on shirt, white shirt-pine green shorts, Imperial Broadcloth.

Please email me at: [Nancy@nancyhoyt.com](mailto:Nancy@nancyhoyt.com) and I will send you images, prices, and means of payment. Free shipping or pick up at the store: [113 Round Bay Road, Severna Park, MD, 21146](http://113RoundBayRoad.com).

Joyce sent in a picture of the entry into Chadwicks Store in Richmond, VA. Makes it very tempting to go shopping!



## Coddiwompling to Richmond

By Joyce Ross

This past January, Melanie and I headed out on a road trip with a destination of Richmond, Virginia. As we traveled, we learned a new word, Coddiwomple. The **definition of coddiwomple** is “to travel in a purposeful manner towards a vague destination”. **Coddiwomple** is an English slang word and one which should easily be added to your vocabulary. Currently I am coddiwompling my way through life.

Well, we took on this new word throughout our journey to Richmond. First, we stopped at Material Girls, in La Plata Maryland. We had a lovely visit with the people there and we exchanged our cash for their goods! The staff was very friendly and willing to help with our needs.

Upon arriving in the Richmond area our first stop was to two needlepoint stores. Jermies Needlepoint and Linens, and The Stitching Studio. Both stores were having an End of the Year Sale. Something to remember for the month of January. As we browsed through the stores hunger overtook us! The lady at the shop recommended The Wooden Spoon Café. It was in the same shopping area and was a family owned restaurant. We had a delicious bite to eat.

Melanie started chatting with the owner’s daughter, while I was in the Ladies room, and found out all about this girl’s upcoming Coddiwomple trip and her first time flying on a plane. So far we are loving our new word and meeting others who love it too!

Now, for our final destination of the day we made our way to Chadwick Heirlooms shop to sooth our inner sewing desires. We were like two kids in a candy store with money to burn in our pockets! We found lovely caftans, and tunics that were very tempting but our main target was fabric, notions and getting to know the staff at Chadwick’s. Amy was so helpful in directing us to our desired choice of fabrics and along the way we made a very nice new friend.

Just a sidebar, the staff at Chadwick is personable, fun, and just plain down to earth! They helped us choose buttons, fabric, and even patterns which were a better fit than what we originally chosen. We were delighted with our choices. We then headed off to our Airbnb which was only one mile from Chadwick’s. How convenient!

We took some time to enjoy our treasures and relaxed a bit before joining Kelli Fox for dinner at a local restaurant called, Portico. It was great conversations, tasteful food, and a wonderful way to end the day.

The next morning, we were up and ready to go back to Maryland, but we couldn’t leave Richmond without one more stop at you guessed it...Chadwick’s. We just couldn’t see everything in one little visit. We left mid-day and headed towards Northern Virginia and found another new fabric store called Artistic Artifacts, in Arlington, Virginia. They had a variety of items from batiks, machine embroidery classes, yarn, and even some recycled fabric and vintage items.

Throughout our adventures we reminded ourselves that we were just Coddiwompling and we hope to return sometime soon and do it all over again.

The end.

## Recipe for Blueberry Coffee Cake from Karen Lang

Go to the following link—I wasn't able to just copy and paste the recipe so here is the link.

[https://iambaker.net/wprm\\_print/71698](https://iambaker.net/wprm_print/71698)

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## Pictures from the Retreat at West River in February

These photos show the array of buttons Joan had, her great-grandfather's spats, and a button her sister made into a necklace.

This year's theme was buttons. Joan Messinger's sister, Shirley, has been an avid button collector for years; Joan was able to share some of her input, as well as examples, of exquisite vintage buttons. These gorgeous buttons then ended up being part of the favors. Participants also received china buttons, underwear buttons, and shoe buttons. Other fun favors were passed out by various members. Of course, there was far too much delicious food. Thankfully, this year we had glorious sunny - and even slightly warm - weather. There were a couple of new faces, as well as those we've known and loved for quite some time. So much wonderful sewing was accomplished, and everyone is looking forward to next year.



Pat was making a jacket; Cindy took an indigo dyeing class and was putting the pieces together in a quilt; Lindsay finished a Kathy Dykstra dress; Karen worked diligently on a Gail Doane jacket; and Cheryl made sure her doll didn't get cold - just in case winter does come.



## Officers of Chesapeake Treasures 2020

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Jackie O'Neill, Secretary  
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Kelli Fox, Treasurer  
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209-417-9126

Look for "Chesapeake Treasures Smocking Guild" on **Facebook** and our new website [www.chesapeaketreasures.org](http://www.chesapeaketreasures.org) Contact Carolyn Dalton if you want to add something to the website.

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Meeting Location is at Crofton Library  
1681 Riedel Rd, Crofton, MD

Business Meetings precede the General Meeting, starting at 5:45.

There are no meetings during July and August. Meetings resume in September.

### Birthdays

March 2- Lauren Lyles  
28 – Carolyn Dalton  
30- Kelli Fox

April 3 – Dawn Watson  
4 – Peggy Hueston  
9- Meghan Furth  
13 – Barbara Meger  
17 – Joan Messinger  
24 – Sue Hoge  
24 – Karen Lang



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Thank you to all that donated articles for the newsletter. Remember, when sending articles for the newsletter, please do your submissions in Microsoft Word. When you send info in an email it has to be retyped. In your email to Sandy, fringes51@gmail.com, please put Chesapeake Treasures Newsletter in the subject line. The next newsletter will go out about May 1, 2020. Plan to have any submissions to Sandy by April 29, 2020.



Newsletter Editor  
Sandy Suhrie  
fringes51@gmail.com

Please email Sandy if you have any ideas or suggestions or articles for this newsletter or you would like to place an ad.

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Chesapeake Treasures Chapter  
C/O Sandy Suhrie  
8244 New Cut Road  
Severn, MD 21144

Exchange Newsletters from other chapters should be emailed to Martha Sykora, [mnsykora@earthlink.net](mailto:mnsykora@earthlink.net)  
We will be happy to reciprocate.

**SAGA—The Smocking Arts Guild of America -**  
**“Our purpose is to preserve and foster the art of smocking and related needlework for future generations, through education, communication, and quality workmanship.”**

[www.smocking.org](http://www.smocking.org)

#### When and Where we meet:

The Chesapeake Treasures Chapter meets at 5:45pm (business meeting precedes the general meeting) on the 2nd Thursday of the month at

**Crofton Library, 1681 Riedel Rd, Crofton, MD**

At each meeting there is a show and share, business meeting, a program or demonstration and always refreshments.

Should there be inclement weather, please check the library site to see if they are open or call **410-222-7915** <https://www.aacpl.net/location/crofton>

## Classic Creations

Ready-to-Smock Ornament Kits  
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Inquire about  
SAGA-approved classes.

Barbara Meger [Megerstch@aol.com](mailto:Megerstch@aol.com) (410)721-3245  
[www.classiccreationssmocking.com](http://www.classiccreationssmocking.com)



## Kiyo Design, Inc

*Someplace Wonderful*

Kiyo Design Inc. is an on-line specialty sewing and fabric retail source for those who love to sew. Our inventory includes:

- Fabrics: Cottons, Silks, Linens, and Polycottons
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- Swiss Embroideries

Visit our online Store: [www. Kiyodesigninc.com](http://www.Kiyodesigninc.com)

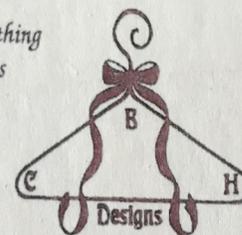
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